

17th International Music Theory Conference  
**PRINCIPLES OF MUSIC COMPOSING**  
*RATIO VERSUS INTUITIO*  
8–10 November 2017  
VILNIUS

**November 8**

Lithuanian Academy of Music and Theatre, Gedimino av. 42

J. KAROSAS HALL

9.00 Registration of Participants  
9.50 OPENING OF THE CONFERENCE

FIRST SESSION

**RATIONAL PROCESSES OF COMPOSITION AND AURAL INTUITION (THEORETICAL INSIGHTS, DEFINITION, CONCEPTIONS, TYPOLOGY)**

*Moderator Antanas Kučinskas*

10.00 **Markos Lekkas** (*Ionian University, Greece*) The Rational Deception of Intuition

10.30 **Roger Redgate** (*Goldsmiths, University of London, United Kingdom*) Reinventing the Compositional Process.

11.00 **Bert van Herck** (*New England Conservatory of Music, Boston, Massachusetts, United States*) Pitch and Harmony: a (Rational) Method Based on (Intuitive) Aural Experience

11.30 – 12.00 COFFEE-BREAK

12.00 **Francesco Finocchiaro** (*University of Vienna, Austria*) "Im Anfang war der Rhythmus". Aesthetic Abstractions in the Film Music Composition of the 1920s

12.30 **Miloš Zatkalik, Aleksandar Kontic** (*University of Arts in Belgrade, Serbia*) Regression in Music or How to Communicate the Ineffable

13.00 **Chris Williams** (*London, United Kingdom / Sydney, Australia*) Embodied Music Theory and Improvised Composition: Bill Evans, the Architect.

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*MISC (Music Innovation Study Center)*

15.00 LECTURE. **Juhani Nuorvala** (*Sibelius Academy, Finland*) *Tuning Systems I Have Known and Loved*

GRAND HALL

18.00 CONCERT. **Unidentifield Musical Cycles of M. K. Čiurlionis**  
Performed by J.Karnavičius, S.Okruško, H.Radvilaitė, A.Žvirblytė (piano)

J. KAROSAS HALL

19.00 CONCERT. **MikroEnsemble** (*Helsinki, Finland*)  
Pieces by J. Nuorvala, K. Gann, Ch. Trapani, V. Kujala

## **November 9**

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J. KAROSAS HALL

SECOND SESSION

### **MUSICAL WORK AS THE RESULT OF RATIONAL AND INTUITIVE CREATIVE ACTIVITY (THEORETICAL, HISTORICAL AND AESTHETICAL ASPECTS)**

*Moderator Roger Redgate*

10.00 **Kalliopi Stiga** (Evangelical School of Smyrna / 7th General Lyceum of Kallithea, Athens, Greece) Georgios Bikos' Music World: When Intuition Meets Rationality...

10.30 **Manuel Dominguez Salas** (Academy of Music in Kraków, Poland) Poetics for the Multi-opera *Murmullos del páramo* by Julio Estrada

11.00 **Mark Vuorinen** (University of Waterloo, Canada) At the Intersection of Ratio and Intuitio: Arvo Pärt's *Como cierva sedienta*

11.30 – 12.00 COFFEE-BREAK

12.00 **Stephen Guokas** (University of Cincinnati, Ohio, United States) Ad Te Clamavi, Lietuva: Nationalist Tendencies in the *De Profundis Cantata* of Mikalojus Konstantinas Čiurlionis

12.30 **Katarzyna Bartos** (Karol Lipiński Music Academy in Wrocław, Poland/Academy of Music in Kraków, Poland) "Consciousness is power" – Karlheinz Stockhausen's "*Aus den sieben Tagen*"

13.00 **Mark Konewko** (College of Communication at Marquette University, Milwaukee, United States) Intuition and Rationality in Olivier Messiaen's *La Nativité du Seigneur*

13.30 **Matt Ambrosio** (University of Wisconsin-Madison, United States) Schizoanalysis, Territoriality, and the Problem of the Refrain in Debussy's *Pastorale*

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*MISC (Music Innovation Study Center)*

15.00 WORKSHOP. **MikroEnsemble** (Helsinki, Finland), **Juhani Nuorvala** (Sibelius Academy, Finland)

*CHURCH OF ST. CASIMIR (Didžioji st. 34)*

18.00 CONCERT. **Lithuanianness in Sacred Music**

New pieces by R. Janeliauskas, M. Baranauskas, J. Jurkūnas, A. Mikoliūnas, M. Natalevičius, R. Martinkėnas

Performed by Karolina Juodelytė (organ), Vocal ensemble "*In Campo Aperto*", Bassoon duo: Julius Klimavičius (bassoon), Artūras Mikoliūnas (contrabassoon)

## **November 10**

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THIRD SESSION

### **PHENOMENA OF RATIONALITY AND INTUITION IN THE CONTEMPORARY COMPOSITIONAL PRACTICE**

*Moderator Miloš Zatkalik*

10.00 **Andre Bregegere** (*Queensborough Community College, Queens, New York, United States*) Serial Structure and Creative Freedom in Henri Pousseur's *Icare apprenti*

10.30 **Yusuke Nakahara** (*Bartók Archives, Hungary*) From Order to Chaos: Compositional Process and Concept of Béla Bartók's *Mikrokosmos*

11.00 **Jim Dalton** (*Boston Conservatory at Berklee, United States*) The Freedom of Control and the Control of Freedom: Free Style vs Strict Style Just Intonation in the Works of Lou Harrison

11.30 – 12.00 COFFEE-BREAK

12.00 **Małgorzata Kaniowska** (*University of Silesia in Katowice, Poland*) Neoclassicism Versus Sonorism - Selected Performative Issues in Some Works by Edward Boguslawski for Chamber Orchestra.

12.30 **Manos Panayiotakis** (*Aristotle University of Thessaloniki, Greece*) From Massive Noise to C Major - Aspects of Tension and Release in Krzysztof Penderecki's *Polymorphia*

13.00 **Charris Efthimiou** (*University of Music and Performing Arts Graz, Austria*) Analysing Black Metal; Between Intuition and Structure

13.30 **Arthur Kaptainis** (*Toronto, Canada*) Intuiting the Rational: Marc-André Hamelin's *Toccata on "L'Homme Armé"*

14.00 DISCUSSIONS. CLOSING OF THE CONFERENCE

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POSTERS

**Miglė Miliūnaitė** (*Vilnius University / Lithuanian Academy of Music and Theatre*) Aesthesis vs Logos. Two Concepts of Music and Possibility of Reconciliation

**Sigitas Mickis** (*Lithuanian Academy of Music and Theatre*) Creative Composing of Rhythm: Rational Contexts of Compositional Expression and Its Intuitive Enrichment (Cognitive Model)